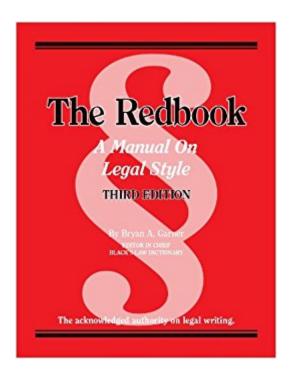


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The Redbook: A Manual On Legal Style, 3d (Coursebook)





Synopsis

Since the first edition was published in 2002, The Redbook has established itself as the most authoritative, comprehensive, and easily usable manual of legal style. Written by Bryan A. Garner, with contributions from all six lawyers at LawProse Inc., The Redbook covers everything that mere citation manuals donâ [™]t and canâ [™]t: punctuation, capitalization, grammar, prose style, and clarity in general. The Redbook is an eminently usable reference book. Written in the style of a restatement, the black-letter rules are followed by exhaustive comments and illustrations.

Book Information

Series: Coursebook Spiral-bound: 656 pages Publisher: West Academic Publishing; 3 edition (July 11, 2013) Language: English ISBN-10: 0314289011 ISBN-13: 978-0314289018 Product Dimensions: 1.2 x 7.5 x 9.5 inches Shipping Weight: 2 pounds (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars 43 customer reviews Best Sellers Rank: #31,836 in Books (See Top 100 in Books) #10 in Books > Law > Law Practice > Research #16 in Books > Law > Legal Education > Legal Writing #312 in Books > Textbooks > Law

Customer Reviews

Bought this as a supplement to the Bluebook. The examples can be a little hard to follow and not have enough information on a certain topic. However, with this, the Bluebook, UMB, and Coregrammarforlawyers.com (highly recommend) you should be set!!

This book is the bible for legal style. If this book were a dessert, it would be 20,000 calories. It is that rich in content. A must have for any law firm, and for young and old lawyers who either are learning to write, or need some help.

Anyone familiar with Garner's work will be unsurprised by this pithy, essential guide to legal writing. If I see lawyers do something two different ways, I refer to this book to find out which is right. You can be a good lawyer without being a good writer, but it's certainly easier to be a good lawyer if you are a good writer. You owe good writing to your readers, whether judges, clients, or other lawyers.

The prepositional paring section alone justifies the cost of this book to me. This book has saved me countless hours in the editing phase of legal writing. E.g., getting hung up on seemingly unclear phrasing or over-tinkering with layout. When in doubt, just look in the book. The rules/guidelines/best-practices break a lot of editorial ties for me and gives me confidence in my editorial choices. I think this is worth the cost because I intend to use it forever.

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